



rhett brewer

"Magically radiant and a fascinating experience. recalling Gorecki's Symphony of Sorrowful Songs."
-The Helsingen Sanomat, Finland

5 Stars "Gorgeous music that transports you to a beautiful aural space that's difficult to describe, but haunting in impact."
-John Everson, Star Newspapers

Top 10 Albums 2007 "Stunning. An artistic journey ending just a few steps shy of a religious experience."
-Tricia Halloran, KCRW, LA

Film found Rhett Brewer through unusual circumstances. With the release of the collaborative album *These Wings Without Feathers* featuring Brewer and Lisa Gerrard, his music was introduced to an international audience. The subsequent release of his debut album *The Ebbing Wings of Wisdom*, began to characterise his distinctive sound. People such as BBC presenter Charlie Gillett have championed Brewer's work and subsequently, he has composed numerous original scores.

Unusually Brewer uses the human voice as an instrument, himself a Vocalist as well as a Composer. The international aspect of Brewer's film projects has come to mirror his compositions. From recent American films such as the Emmy Award-winning *The Path to 9/11*, and the IGN Editor's Choice Award-winning videogame *Homeworld* to the Dutch documentary about the poet Tsjébbe Hettinga by Golden Calf winning director Pieter Verhoeff, Brewer has steadily carved a notable place in the compositional field.

Brewer remains one of the few recognisable Classical Composers of black origin in Europe, and his ethnic heritage has led to an ability to create dialogue between musical extremes. He fuses Western and non-Western instrumentation together and bridges the gap between classical, world and modern music sensibilities. Having served on the jury for last year's BAFTA music awards, as well as contributing music to six films in 2007 alone, Brewer's creative work has expanded dramatically.

Originally from New York, Brewer has lived and worked in London for over a decade.

In January 2009, Brewer Premiered his orchestral work *In Expectation of the Thaw* with the Tampere Philharmonic in Finland in a series of sold-out concerts. Focused on the subject of Global Warming, the project involves a stage set constructed from ice as well as a series of film sequences shot in Finnish Lapland and the Arctic Circle and projected behind the orchestra.

Recently, Brewer composed the score for the film *Together* starring new Dr. Who Matt Smith. The film was selected for the international competition in the Critics Week section of this year's Cannes Film Festival. The film has already been screened in many countries, and received glowing reviews.

WWW.RHETTBREWER.COM
WWW.HOTEL-DE-VILLE.COM

PAST FILMS

THE FEAST: A BBC documentary by Director and Producer Jeremy Grange, which is an exploration of the cultural and religious diversity of Britain told through the window of the celebratory feast and through the eyes of a child.

THE LOT: A feature film by American director and producer Kevin Watson. The story entails the fate or lot of various people during a global fascist state. A highly charged and controversial sci-fi reality thriller, "The Lot" in the form of many chapters, portrays the lottery of life against the backdrop of the new world order. The film uses nine tracks of Rhett's work. www.thelotmovie.com

BENEATH A CRIMINAL HEAVEN: A feature film by American director Rossana Rizzo, one of the people behind the hugely successful "Capturing the Friedmans." The film explores the plight of a young woman who in a tragic accident on the subway in New York City loses her entire world – she is the sole survivor. Although visually she appears to be unharmed, she mysteriously loses the ability to communicate with the outside world.

AMOURS VOILÉES: A French comedy television feature for Téléfilm France, about a Moroccan father who is wealthy, yet mean. His children run around an underworld Paris constantly escaping his watchful gaze and scheming to use him for money. The film explores the nature of love and relationships, told from the perspective of the cultural clash of modern Paris and the humour and difficulties of the family.

EVERY PICTURE: This feature Chiller-Thriller by British director Tobias Tobbell explores the dark side of a seemingly innocent affair. When a woman gets involved with her best friend's husband, and steps into the web of an underlying curse, she finds more than she bargained for. Locked in a room with her lover, the two confront the increasingly horrific truth. A highly stylised film, the restrained sensitivity of Japanese horror is a clear influence. The film has recently been offered US distribution and has been accepted to a number of international festivals.

THE PERCEPTION OF MARION BAXTER: This feature drama by Craig Ford is a study of domestic violence told from the perspective of the inner world of one of its victims, Marion Baxter. Caught in a web of her own fear, and a self-destructive attraction to men who harm her, Marion eventually unleashes her anger and kills her husband. She escapes the vicious cycle of violence only to become branded a murderer. But can she prove that it was self-defence? The score is currently being completed.

TSJËBBE HETTINGA: This Dutch Documentary for VPRO/ Netherlands 3 by Golden Calf Award Winner Pieter Verhoeff chronicles the life and performances of the Friesian blind poet Tsjëbbe Hettinga (1949-). Hettinga is well known for his poetry and his performances in and beyond Friesland. Titles of his poetry works include Strange Arts, Under Seagulls, The Coast and The Legend of Light. www.vpro.nl/programma/tegenlicht/artikelen/25883144/

GENE GENERATION: This futuristic feature film by American director Pearry Teo explores the world of DNA hacking. Starring Faye Dunaway and Bai Ling in a post-apocalyptic world, the film follows their struggle to escape earth, which is close to complete ruin. But as circumstances get in the way, they are drawn into the underground world of DNA hackers and race to untangle themselves and get out in time. www.genegeneration.com

ROMANY: A documentary by Danish director Flemming Fynsk for ARTE about a magician and performer named Romany. The film portrays the ups and downs of life behind the stage, where life and magic often intertwine. Filmed in an other-worldly Blackpool and Brighton, the film captures the allure of the circus and the eccentric and often tragic characters behind them. www.arte.tv/fr/semaine/244,broadcastingNum=817740,day=3,week=4,year=2008.html

RECENT FILMS

VICTORY DAY: For the past few months I have been feverishly finishing the score to this American Post-Soviet Thriller set in Prague. Directed by Sean Ramsay, his film explores the underbelly of the modern Czech Republic, following a photo-journalist witnesses first-hand the unravelling of democracy. The music for Victory Day has been nominated for Best Score at the Action On Film Festival in California. www.victorydaythefilm.com

CHRYSALIDES: This French Feature Trilogy by French directing duo Isabelle Lukacie and Steven Coucheron studies three women who are linked by their interactions with men and power. The setting of the films, a mysterious Chateau in the North of France, becomes a central character in its own right, witnessing the internal struggles, violence and emotional turmoil of women who individually search for their roads to self-realisation and discovery. Anna, a Russian Marquise who murders her lovers, Lea, a misguided mother who falls into a trap of domestic violence and Zoe, a girl who experiences love only to lose her lover in a night of random madness all reveal parts of a bigger picture. <http://www.smcproductions.com/video/lea30min.mov>

ANATOMY OF VIOLENCE: This Documentary film by Danish Director Mette Rix explores the world of Domestic Violence. Following the daily struggles of several women, the film explains how such a situation easily becomes an uncomfortable way of life easier than one might expect.

SERPENT AND THE SUN: This "Hybrid Documentary" by American Director Shaahin Sheyne explores the roots of an Aztec medicine man and his lost and poverty-stricken apprentice, while trekking through the mountains of rural Mexico. A meditation on shamanism, the film combines dreamlike panoramic landscapes with heart-warming intimate stories. Expansive nature and mystical exploration set the backdrop for this unlikely duo as they travel throughout rural Mexico on a journey of self-discovery. www.serpentandthesun.com

CROSSING BORDERS: A documentary Feature by Director Arnd Waechter captures the culture clash and cultural dialogue between a group of American students as they study and live with students in Morocco. Islam, and mutual stereotypes are confronted when laughter and tears bring the students together. Despite the hope that extends from friendship, will these bonds be torn apart by harsh realities? www.crossingbordersfilm.org

FUTURE FILMS

TIMIDITY - THE LITTLE MAN'S SYMPHONY: A poetic Fantasy Feature by French Directing Duo The Brothers Valdenaire starring Marion Cotillard, which follows one man's journey to conquer his own timidity in a futuristic world imagined by a Film Director from the Past. www.starmotionfilms.typepad.com/timidity/timidity.html

THE CELTIC RING: Isabelle Lukacie and Steven Couchouron are to direct this feature adaptation of the best-selling novel of the same name by Bjorn Larsson. Driven by curiosity and masochism, two men sail across the North Sea in the dead of winter, surviving the perils of the voyage in a race to discover the secrets of The Celtic Ring. Intrigues and betrayals and gripping scenes of peril at sea make for a sharp, claustrophobic thriller set almost entirely on their small boat. www.smcproductions.com
one of the children announces that she is pregnant with a black friend's baby, this sets off a series of disastrous conflicts, which highlight the barbed and contradictory undercurrents beneath the smiles.